

**ALABAMA COMMUNITY SCHOLARS
INSTITUTE INTERVIEWS, 2006**

Finding aid

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**ALABAMA COMMUNITY SCHOLARS INSTITUTE INTERVIEWS 2006
SERIES DESCRIPTION AND CONTAINER LIST
Collection number: LPR233**

The Alabama Community Scholars Institute (ACSI) is held every two years by the Alabama Folklife Association. Its purpose is to teach amateur folklorists how to conduct fieldwork by interviewing folk artists in a given area. This collection is composed of oral history interviews conducted by the community scholars during the ACSI 2006 session. The interviews were conducted in the Muscle Shoals area in northern Alabama on 19 July 2006. Topics covered include the W.C. Handy Music Festival, radio broadcasting, music industry, traditional old-time music, basket making, knife making, blacksmithing, purple martin gourd birdhouses, Native American culture, herbal medicine, log cabins, and fishing culture. The interviews are in various formats: cassette, audio CD, MiniDV, and DVD.

Tori Bailey interview

Interview was conducted by Mary Latimore and Marcus Johnson at the office of the W.C. Handy Music Festival in Florence, AL. In the interview, Tori Bailey, general manager of radio station WZZA, discusses her involvement in the festival and her past experiences working in radio. The folder includes one audio CD of the interview, field notes, audio and photo logs, and an inkjet-printed copy of a photograph.

Box 1, Folder 1

Mickey Buckins interview

Interview was conducted by Donna Hickman and Karren Pell at the office of the W.C. Handy Music Festival in Florence, AL. At the time of the interview, Buckins was a volunteer with the festival. In the interview he discusses the music industry in the Muscle Shoals area and his career. The folder includes one audio cassette of the interview, a CD-R with digital photographs, and a movie clip of the interview, field notes, audio and photo logs.

Box 1, Folder 2

Jerry Clemmons and Dwight Taylor interview

Interview was conducted by Jake Fussell and William Allen in McFarland Park in Florence, AL. Clemmons and Taylor were musicians who played traditional old-time music (fiddle and guitar). The folder includes two audio cassettes (one of the interview, one of music), a CD-R with digital photographs, an envelope containing photographs, field notes, and audio and photo logs.

Box 1, Folder 3

J.H. and Lillie May Durham interview

Interview was conducted by Evan Haarbauer in Cherokee, AL. The interview was originally meant to only be with J.H. Durham (a basket maker), but his wife took part as well. The folder includes one audio cassette of the interview, an audio CD (a transfer from the cassette), a CD-R with digital photographs, field notes, and audio and photo logs.

Box 1, Folder 4

Ken Durham interview

Interview was conducted by Kacie Hildreth and Sheila Limerick in Cherokee, AL. Durham was a knifemaker and blacksmith. The folder includes one audio cassette of the interview, a CD-R with digital photographs, field notes, and audio and photo logs.

Box 1, Folder 5

Ray Moore and Wayne Hester interview

Interview was conducted by Janice Tipton-McDaniel and Carolyn Brown-Perez at Wayne Hester's home in Tuscumbia, AL. Moore and Hester made birdhouses and were members of the Purple Martin Gourd Birdhouse Association. The folder includes one audio cassette of the interview, a CD-R with digital photographs, a CD-R with a multimedia presentation, field notes, and audio and photo logs.

Box 1, Folder 6

Tom Hendrix interview

Interview was conducted by Thomas Kersen and Trey Bunn in Florence, AL. Hendrix was of (Euchee Native American descent) built a large stone wall on his property to commemorate the journey of his great-great-grandmother, Te-lah-nay. Te-lah-nay had been removed from Alabama on the Trail of Tears to Oklahoma and then walked back to Alabama on her own. The folder includes one audio cassette of the interview, an audio CD (a transfer from the cassette), one MiniDV videotape of footage shot along the wall, a CD-R with digital photographs, field notes, and audio, video, and photo logs.

Box 2, Folder 1

George Jones, Jr. interview

Interview was conducted by Shirley Baxter and Willie Wilchie at the Kennedy-Douglass Center for the Arts in Florence, AL. Jones was a fourth-generation broom maker. The folder includes one audio cassette of the interview (due to a recording error, the interview only plays backwards on Side B), an audio CD of the interview (a transfer from the cassette with the recording error corrected), one MiniDV videotape of the interview, one CD-R with digital photos and a PowerPoint presentation, field notes, and audio, video, and photo logs.

Box 2, Folder 2

Terry McGee interview

Interview was conducted by Sara Sawyer and Ellen Mussleman in Killen, AL. In the interview McGee (of Native American descent) discusses various plant life on his property and its medicinal uses. Folder includes one audio cassette of the interview, an audio CD (a transfer from the cassette), one CD-R with digital photographs, field notes, and audio and photo logs.

Box 2, Folder 3

Milly Wright interview

Interview was conducted by Carole King and Dewanna Banks in Florence, AL. Mrs. Wright's family relocated and restored two log cabins. In the interview she discusses that process and how the structures were preserved. Folder includes one audio cassette of the interview, one CD-R with digital photos, field notes, and audio and photo logs.

Box 2, Folder 4

Gene Anne Gifford interview

Interview was conducted by Gail King and Annie Cooper at the Tuscumbia Railway Corporation in Tuscumbia, AL. In the interview Mrs. Gifford (of Native American descent) explains the use of the term "Black Dutch." This expression was used by Native Americans trying to hide their heritage to avoid removal to the west. The folder includes one audio cassette of the interview, one CD-R with a digital photograph, field notes, and audio and photo logs.

Box 2, Folder 5

Wayne Haggard interview

Interview was conducted by Mary Lou Mallette and Wanda Johnson at the University of North Alabama in Florence, AL. Haggard was a professional fisherman in the Muscle Shoals area of northern Alabama. The folder contains one audio cassette of the interview, a DVD of the interview, one CD-R with digital photographs taken at Mr. Haggard's home in Waterloo, a print-out of an early 20th Century photograph of Waterloo, field notes, and audio and photo logs.

Box 2, Folder 6